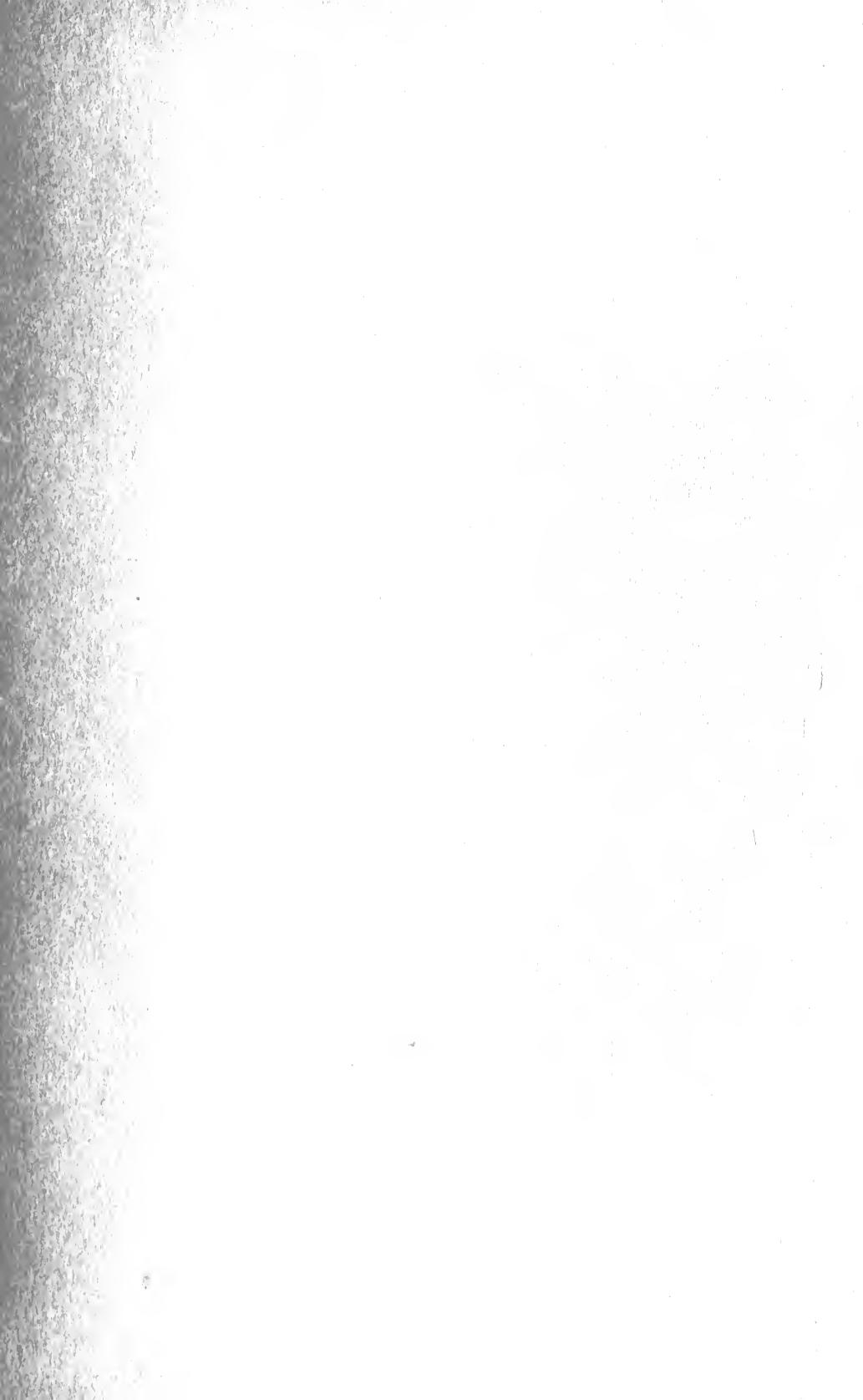


✓  
PS 3521  
.Y45 G7  
1913  
Copy 1

Growing Old  
and  
Other Poems  
Grant Kyler







# **Growing Old**

**...and...**

# **Other Poems**

**...by...**

**Grant Kyler**

11

**Foreword by**

**Leigh Mitchell Hodges**

2 2 2  
2 2 2  
2 2 2

PS 3521  
X45GT  
1913

Copyright, 1913, by GRANT KYLER, Ashland, Pa

8180  
© CIA 344947  
8601

## A FOREWORD

**T**O ADMIT to these covers any word of self would be as far from Grant Kyler's thoughts as was this little book until one Sunday afternoon I asked that he print for me and others who love him such of his poems as I might choose from a portly scrap-book rich in rhymed fancies.

HOWEVER sweet the word-tunes here enclastered; however heartening, and remindful of such days and dreams as Memory blends into the background of the average life,—his best poem is only reflected in stray lines among these pages.

IT is a sort more rare than measured phrase,—the weaving into life-stanzas, aglow with work and kindness, of strands long tangled and trailed in the dust; the remolding into helpful meter of

Faltering steps made firm through faith  
In Our Friend's forgiving love.

So I was glad to have this wish granted by one whose quiet victory has strengthened me and others, even as I am proud to know he counts me as

His friend

LEIGH MITCHELL HODGES

PHILADELPHIA

APRIL, 1913



## GROWING OLD



LITTLE more frost in the chill winter  
air;  
A little less warmth in the sun;  
A sprinkle of silvery white on the hair,  
And gladness when labor is done.

A little less eager to enter the strife;  
A little more patience to wait  
While others pass by on the highway of life—  
A little less railing at fate.

A little less boastful of strength and of skill;  
A little more wasteful of time,  
And willing to rest at the foot of the hill,  
To measure the length of the climb.

A dimness of vision for things of today;  
A far-sighted view of the past;  
While shining with gold lies the westering way,  
As twilight and evening come fast.



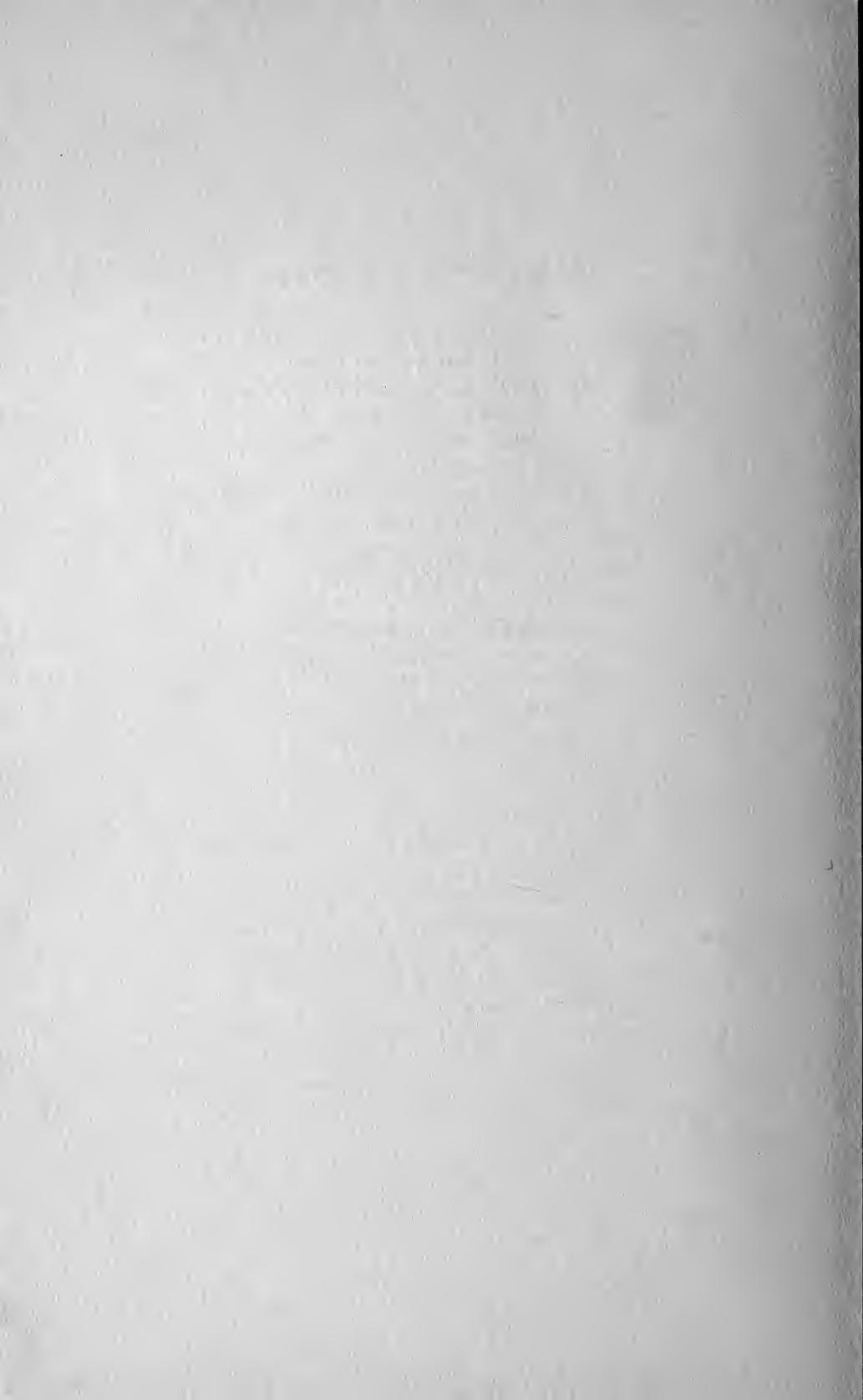
## A PLACE I KNOW



KNOW a place where willows stand  
Beside a quiet stream;  
The garden spot of fairy land,  
Entrancing as a dream;  
A place where silence seems complete,  
Until a melody  
Of waters singing, low and sweet,  
Makes rich the harmony.

Where robber bees in treasure cave,  
Beneath a bramble's root,  
The pilfered sweets of blossoms save,  
And store their summer loot;  
While velvet-footed chipmunks run  
Along a mossy rail,  
And dragon flies, 'neath summer sun,  
Their shimm'ring wings unveil.

Where Nature's organ softly plays  
Among the templed trees,  
An anthem of rich summer days,  
Encored by every breeze;  
And sounding through a solemn hush,  
There sweetly floats along,  
From golden-throated lark or thrush,  
A hallelujah song.



## THE COVERED WAY

**T**HE night is but a covered way to bind  
A day that was unto a day to be,  
And when the sun's bright lamp is quenched,  
I find

The covered way so dark I cannot see  
The day that lies beyond;  
Yet strong my faith that I shall find the light  
Beyond the covered way of gloomy night;  
So, when the shadows gather gray and deep,  
For dawn I wait within the house of sleep.

I know that sunshine follows after dark,  
And that the Autumn-death will surely bring  
Unto the hidden nest the meadow lark  
To sing the resurrection song of Spring,  
When buds will burst their bonds,  
And life—a stronger, newer life—will start,  
And force the gates of Winter's grave apart  
In answer to the all-compelling voice  
That conquers death and leaves to souls no choice.

I know not when these mortal leaves shall turn  
All brown and sere, and shrivel in a day;  
Nor when the lamp of life shall cease to burn  
And shadows gather o'er the covered way  
That leads from night to morn;  
But this I know: faith stronger is than fate,  
And when within the house of sleep I wait  
The coming of the light, a day divine  
Will dawn as sure as 'morrow's sun will shine



## TO FRIENDS OF OTHER DAYS



T evening when the twilight falls,  
And length'ning shadows cast,  
There is a still, small voice that calls  
From out the distant past,  
With sound as sweet as silver bells,  
Or elfin music in the dells,  
While thoughts come crowding fast.

With half-closed eyes I sit and dream  
Of long-since vanished days;  
While fairy fancies dance and gleam,  
And flit before my gaze:  
Like forms reflected in a brook,  
Or sunbeams in a shady nook  
As light through darkness strays.

'Tis then I see the friends held dear  
In youth, who passed away;  
The golden days when skies were clear  
And work seemed only play;  
And feel with pleasure, almost pain,  
The joys of childhood once again  
When all the world was gay.

A sacred place within my heart,  
Kept always fresh and green,  
Is mem'ry's garden, set apart  
To days that once have been;  
And planted in that hallowed spot  
There grows and blooms Forget-me-Not,  
Sweet scented, pure and clean.



## THE MINOR CHORD



WHEN a master hand is sweeping  
O'er the polished ivory keys,  
And a minor chord is weeping  
In the voice its magic frees,  
I can hear the rhythmic swinging  
Of a cradle on the floor,  
And a woman softly singing  
By a partly open door.

And a drowsy bee is droning  
Just beyond the window sill,  
Like the faint and muffled moaning  
Of a distant woodland mill;  
Far away a buzzard soaring,  
Higher mounts before my eyes,  
In a graceful spiral boring  
Even upward through the skies.

And a lazy lad is lying,  
Half-asleep, beneath a tree,  
While the minor chord is sighing  
For the days that used to be—  
Ah! the woman's song is over,  
Lo, these many, many years,  
And the lad that slept in clover  
Knows the bitter taste of tears.



## THE SPIRIT OF OPTIMISM



**GATHER** the roses of pleasure,  
The thistles of trouble and tears,  
And fill to the brim a heart's measure  
Of hopes all entangled with fears.

I pick out the jewels of gladness—  
The days that were sunny and bright—  
And find they are better than sadness  
To lighten the gloom of the night.

I know that a yesterday's sorrow  
Is soothed by a touch of today;  
That tears are the smiles of tomorrow;  
That work is prophetic of play.

I balance the burdens I'm bearing  
With others from which I am free,  
And feel that the yoke I am wearing  
Is light as the foam of the sea.

I learn that the secret of living  
Is doing the best that I can,  
And offer a prayer of thanksgiving  
To God for His goodness to man.



## MY QUEEN OF THE MAY

**I** WISH that I again might see  
    The smile upon her face,  
When I, a-flush with victory,  
    Had won a boyish race;  
How kind the look the dear eyes gave;  
    How soft and light the hand;  
How sweet the voice that called me brave  
    In childhood's far-off land.

I'd like once more if she could hear  
    My "lay me down to sleep;"  
To catch the whispered "I am near,"  
    When shadows gather deep;  
To feel her arms about me cling,  
    And fold me to her breast;  
And in the twilight hear her sing  
    My little fears to rest.

I'd like to wipe away the stain  
    Of all the tears she shed;  
To make each hill a level plain  
    Of velvet to her tread;  
To pluck from out the rose the thorn—  
    If she were here today,  
I'd plan a feast of wine and corn,  
    And crown her Queen of May.



## A PIPE DREAM



ROM the cares of the world he found release  
While watching the smoke from his pipe of peace;

And to him it seemed, as he slept and dreamed,  
That he traveled a winding path which led  
From the garden gate of an old homestead,  
Over a hill, to an old stone mill,  
Where the whispering winds in the willows call  
To a barefoot boy by a waterfall.

He followed the pathway, all alone,  
Through a clover field, where the lazy drone  
Of bees was heard, and his joy was stirred  
By the wordless song in a minor strain,  
And his soul was filled with the sweet refrain  
Of summer days, when the distant haze  
Enwraps the earth in a royal gown  
And hangs like a veil o'er the path of brown.

And his heart was filled with a sense of rest —  
As he turned again to the old home nest  
A cradle song came floating along,  
And he heard once more, 'neath the evening sky,  
The words of an old-time lullaby ;  
When pure and clear, from the orchard near,  
Came the twilight call of a whippoorwill —  
And he woke from his dream — an old man still.



## THE WEAVER AND THE MAID

### THE MAID TO THE WEAVER.



H, Weaver, thread thy loom with glee,  
For I a bride am soon to be,  
And weave for me a cloth of gold,  
And warp a smile in every fold.

I want no tinge of sorrow's brown  
To dull the glory of my gown;  
No jealous green, nor passion's red,  
Else I, perchance, hot tears may shed.

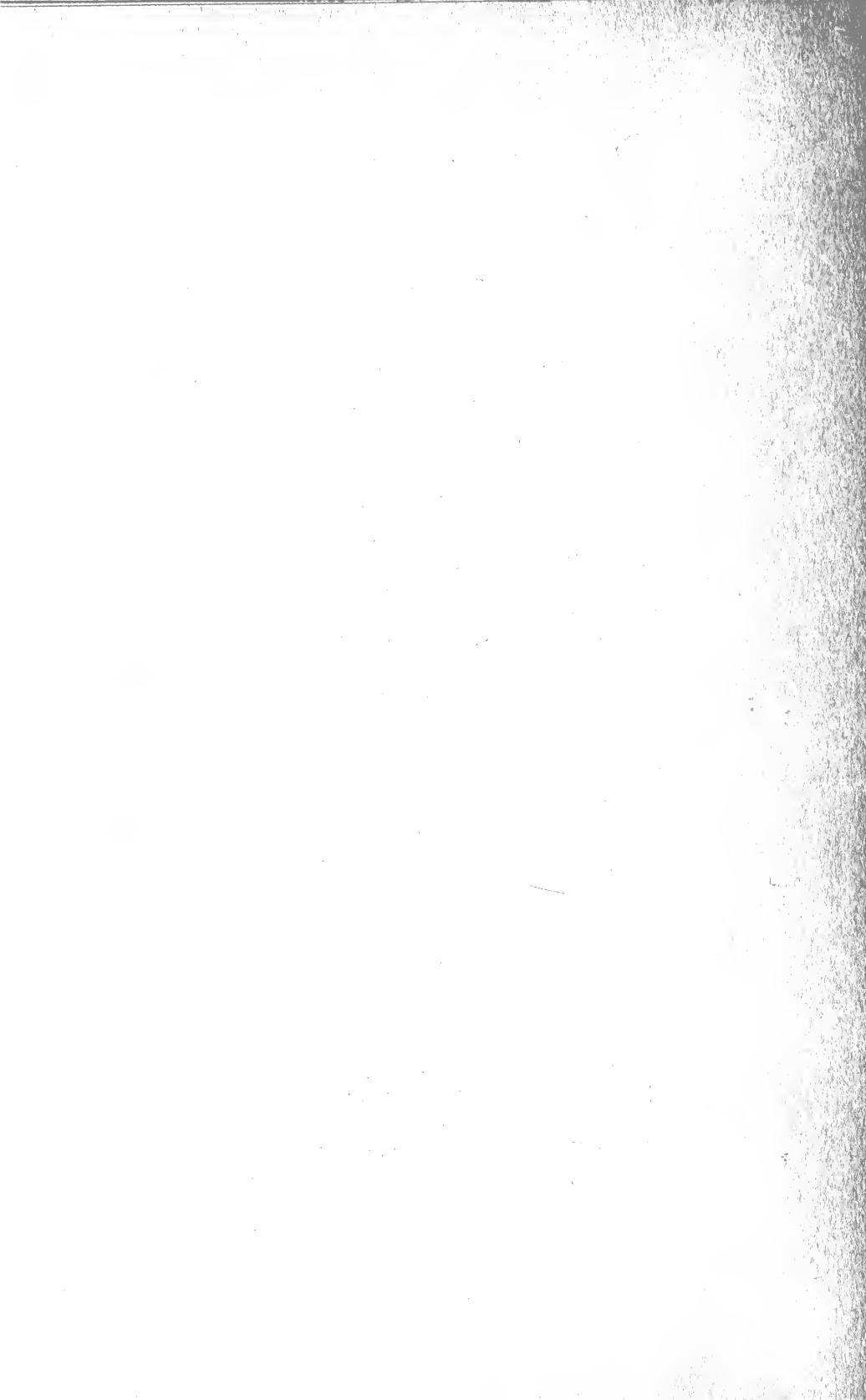
I want a cloth as light and fair  
As mist upon the morning air—  
So fashion me a garment gay  
To wear upon my wedding day.

### THE WEAVER TO THE MAID.

Oh, Maiden fair, upon my loom  
There ever plays a strand of gloom,  
And through the cloth of gold so bright  
There warps and winds a thread of night.

Yet I for thee will gaily weave  
A cloth of gold and make believe  
And place within each fold a smile,  
To last thee for a little while.

A little while! a year, a score—  
I pray 'twill last till life is o'er—  
When love may drape the filmy cloud  
About thy form—a bridal shroud.



## THE PSALM OF GRACE

**T**HE Lord my Shepherd is, and he will keep  
Me safe, and when at last I sleep,  
He'll lay me down in pastures green and rest  
My weary head upon his breast.

When 'midst the vale's dark shades my soul shall flee  
His rod and staff will comfort me,  
Until the Morning Star shall rise and shine  
With everlasting light divine.

No want I'll know when I shall walk beside  
The silent waters with my guide,  
For he, my Lord, in righteous paths will lead  
My soul and grant my every need.

Before His table He will place a seat  
Close by my loving Master's feet,  
And fill my cup with joy till it o'erflows  
With pleasure that no mortal knows.

And with my Lord in peace my soul shall dwell  
Beside the everlasting well,  
And through eternal years with love abide,  
Safe sheltered near my Shepherd's side.



## ALONG THE WAY

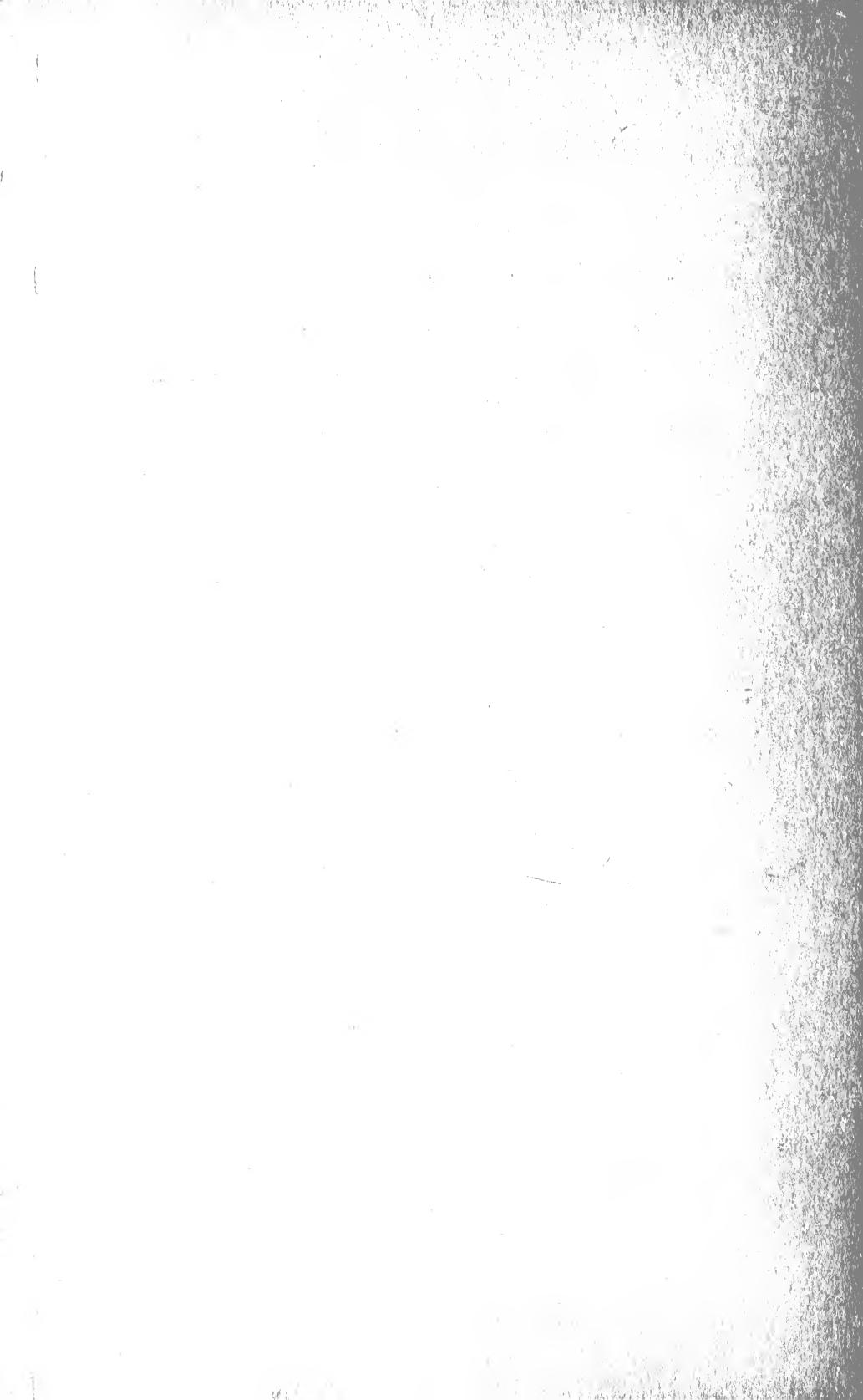


VER the bridge of life we go,  
Quietly, one by one,  
Treading the path where all winds  
blow,  
Facing a land we do not know,  
Beyond the setting sun.

Into the shadows dim and gray,  
Pressing onward alone,  
On through the darkness at close of day,  
Guided by faith along the way,  
Unto the mercy throne.

Halting beneath the cypress tree,  
Blinded by tears of grief,  
Bearing our trials on bended knee,  
Unto the cross for strength we flee,  
Finding through faith relief.

With hearts grown faint we plod along  
Over the rugged road;  
Hearing at last the glory song,  
Hast'ning to meet the distant throng,  
Casting aside the load.



## THE IMPRISONED THRONE



AR hid from sight of human kind  
A royal emblem was confined  
Within an ugly shell,  
Awaiting for the master hand,  
With strength to cleave the outward band  
And free it from its cell.

Embedded in the earth it lay,  
A shapeless mass beneath the clay  
Till work removed the soil,  
And brought to light a rugged stone,  
Which labor shaped into a throne  
By years of earnest toil.

The keenest glance would fail to trace  
The faintest line of comely grace  
In that misshapen thing,  
Which years had passed and time forgot,  
Until the hand of patience wrought  
A throne to bear a king.

So talents sometimes buried lie,  
Beyond the ken of mortal eye,  
Till patient labor clears  
The overtopping clay that hides  
The uncouth stone wherein abides  
The shape that beauty wears.



## WHEN I WAS KING



IGHT came, with velvet tread and silent  
feet,  
And bathed my eyes in poppy-dew, so sweet  
That I, with sleep enraptured, quiet lay  
And dreamed that I was king, just for a day,  
And sat in royal state  
Beside the city gate,  
And gave command that all should bend the knee  
Who passed that way—for I was king, you see.

Oft had I thought of how a king should rule,  
And how comport himself with sage and fool;  
How hold the royal sceptre in his hand,  
And wear the crown with grace, and give command  
In haughty tone, and frown  
While clothed in purple gown—  
For he who wears the purple ne'er should smile,  
When he is king for just a little while.

O'er all the world I ruled from sun to sun,  
And wished the day was o'er e'er scarce begun;  
The sceptre was too large, the crown too tight,  
The royal robes refused to hang aright—  
A pretty king was I—  
A start—a gasp—a cry—  
And from the throne I fell. The royal feet  
Had somehow got entangled in the sheet.



## WAITING FOR ME

**A**T evening, oft I saw her stand  
Within the open door,  
Where slanting sunbeams forged a  
band  
Of gold upon the floor;  
With arm upraised to shield her eyes  
That she might better see  
The highway merged in purple skies,  
While keeping watch for me.

With love responsive, quick she came  
To comfort me at night,  
(If I but whispered mother's name  
The dark was filled with light),  
And bending o'er the trundle bed  
Would patient vigil keep,  
Until the ghostly shadows fled,  
And I was fast asleep.

I know she waits and watches still.  
With welcome in her smile,  
Beyond the brow of life's steep hill,  
Beside the golden stile,  
Where she with mother-love will plead,  
All tenderness and grace,  
That he who caused her heart to bleed  
May find with her a place.



## DANNY JONES AND HIS PIPE

SAID old Danny Jones, as he lay in his bed  
Awaiting the snip that would sever life's  
thread:

The pleasure of heaven will be incomplete  
Without my dudeen, so well seasoned and sweet;  
So, please don't forget, when you put me away,  
To place in my cold hands the darling old clay—  
'Twill comfort me much if the journey be long;  
To leave it behind would be doing it wrong.

“When sorrow was sweeping the ash off my he'rth,  
I found my old clay the best friend upon earth;  
When troubles were rolling their waves o'er my soul,  
I'd snatch them and pack them within the old bowl,  
And watching the smoke as it fled to the skies  
A comforting peacefulness in me would rise—  
Quite often together we two would converse,  
And mostly conclude that things might have been worse.”

And old Danny Jones, with his last gasp of breath,  
Said “how-do-you-do, Sir,” when greeted by Death;  
And when he was taking his last lonesome ride,  
The old pipe of clay was held close by his side—  
Last evening, while watching a fast flying cloud,  
I saw the old fellow, with wide-spreading shroud,  
Go speeding along with his dudeen alight,  
A long trail of gray smoke denoting his flight.



## THE HARBOR OF REST



N the peaceful home nest is a Harbor of Rest,  
When the work of the toiler is done,  
And the cares that abide on the ebb of the  
tide  
Sail away in the wake of the sun.

Sail away out of sight o'er the waves of the night,  
Till they leave not a ripple behind  
In the sheltering bay, where the storms of the day  
Never ruffle the calm of the mind.

When the sun goes to sleep in the vast western deep,  
There is joy in the Harbor of Home;  
And there's rest for awhile when the star faces smile  
From the windows in heaven's vast dome.



## THE FORGETTERY



N Memory's attic I've fashioned a room,  
With never a window to lighten the gloom,  
Wherein I have gathered a wonderful lot  
Of things that are better for being forgot.

There, broken and dulled, are the arrows and spears  
Of Ridicule tipped with the poison of tears;  
And sarcastic Humor, whose quick-flying darts  
Were feathered with smiles to impale tender hearts.

A quill that was plucked from the Gossip Bird's wing;  
A nettle of Scorn with its venomous sting;  
A Truth but half spoken, distorted and bent,  
In confidence whispered with evil intent.

And, too, there is hidden away out of sight,  
Wrapped closely around in the garment of night,  
A bundle of Grief, and a cup that is stained  
With hemlock that Sorrow in agony drained.

All, all, are forgotten! I'll never more climb  
The stairs to the attic, where covered with grime,  
The things that are better for being forgot  
Are lost in the dark of the loneliest spot.



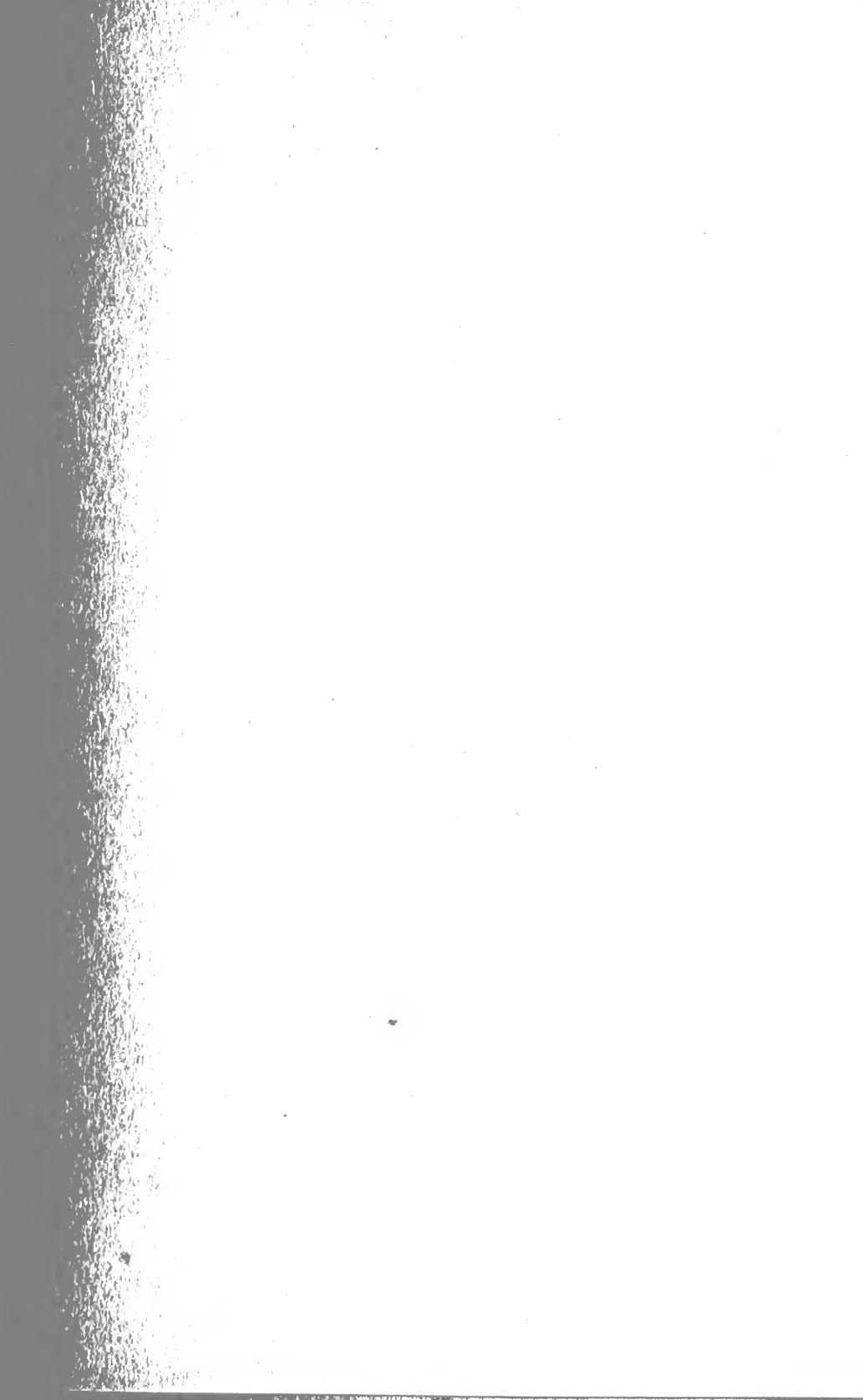
## TO A CATERPILLAR

**D**OST know, thou loathsome, creeping thing,  
Whose instinct prompts thee when to weave  
thy shroud,  
That, recreated, thou canst wing  
Thy flight on airy pinions to yon cloud,  
And with thy fairy colors bright  
Add to the world one more delight!

Hast thou foreknowledge of the fate  
That doth await thy resurrection morn,  
When thou shalt force apart death's gate  
And reappear transformed and newly born;  
A thing of beauty, blithe and gay,  
To float 'mid blooms where sunbeams play?

Or dost thou do the Master's will  
Unknowing that, some day thou shalt receive  
A beauteous shape, and thus fulfill  
On earth the hope of those who now believe  
That after death each soul, like thine,  
Will be transformed by touch divine?





APR 26 1913



LIBRARY OF CONGRESS



0 015 926 194 3